



Pittsburgh, PA, University of Pittsburgh, Special Collections, PITT MS 3:A

Description: One leaf - Theodore M. Finney, 1972

Notes: -Notation cancelled and rewritten in various areas; one repair with small strip of vellum.

Acknowledgments: - Cataloged by Debra Taylor Cashion; photography by the University of Pittsburgh Digital Research Library.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/PITMS3A_36

Language: Latin *Country:* The Netherlands *Century:* 15th

Part 1: One leaf

Description: - Parchment - 550 x 390 mm - Long lines ruled in faint black ink, rulings doubled along inside lateral margin; text under staves, 9 staves per page.

Country: The Netherlands

Region:

Assigned Date: s. XV²

Dated by scribe: No

Document: No

Script: Gothic in black ink, rubrics in red.

Music: Square notation on 4-line black staves 23 mm high.

Other Decoration: Decorative initials, height of text plus staff, in red, blue, or black with pen flourishes.

Notes: Catchwords on verso, lower inside margin: "servus tuus," written on a hand-drawn ribbon loop; on outside lateral margin in red: .xl. Latin

Acknowledgments: - Special thanks to Kathryn Rudy for generous assistance.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1450 - 1499

Inscribed Date:

Number of Scribes:

Text 1: One leaf

Title: Gradual

Language(s): Latin

Incipit: [Intr. Ecce deus adjuvat me] et dominus susceptor est anime me[a]e averte mala inimicis meis

Explicit: Off. Iustiti[a]e domini rect[a]e letifica[n]tes corda et iudicia eius dulciora super melet favum: name et [servus tuus]

Notes: Liber Usualis 1016-1019, Corpus Antiphonarium Officii 4393, LU 555

Acknowledgments: Thanks to Aaron Brenner, James P. Cassaro and Patricia Lawton for direction and support.

Status of text: Fragment



recto Chant for the 9th Sunday after Pentecost at mass.

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verso Chant for the 9th Sunday after Pentecost at mass.

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